

**Western Michigan University's Prague Summer Program presents:**

**The (Screen) Plays the Thing: A Workshop for Both Screenwriters and Playwrights  
Taught by Sean Clark and Steve Feffer**

Playwrights and screenwriters work in radically different cultural contexts, driven, often, by no less radically different fiscal and social imperatives. The primary difference lie, of course, in each form's relation to audience; the demands of live audiences are immediate and relatively intimate, those of movie-house audiences abstracted, disconnected from the very performances that the scripts engender. And yet the two kinds of performative writing are essentially and historically linked.

In this workshop, the scripts of both playwrights and screenwriters will be critiqued on their own generic terms, but in the context of an overarching, month-long conversation that will center on a comparison and contrast of the two.

The Prague Summer Program runs for four weeks each July in the Czech Republic and this workshop offers 4 credit hours of 5000-level credit from WMU's English Department. The program is open to all matriculating and non-matriculating playwrights. There is one full-tuition fellowship and many \$750-\$1,000 scholarships available. The 2009 PSP will run from July 4 to July 31, 2009 at Charles University in Prague. For more details, write [prague@wmich.edu](mailto:prague@wmich.edu), or visit the PSP's website: [www.praguesummer.com](http://www.praguesummer.com)

**SEAN CLARK** is a playwright, screenwriter and producer with an MFA in playwriting from the University of Iowa. His television screenwriting credits include: *Early Edition*, *Northern Exposure*, *Coach*, *Sliders*, *Sirens*, *Evening Shade* as well as several series pilots. He served as Consulting Producer on the current Albanian feature film, *Lenin and Us*, doing extensive work on that script. His plays, which have been performed around the United States, include *Eleven-Zulu*, *Dog Explosion* and *The Angeles Crest*. He won the Lorraine Hansberry Award, for "Best Play Portraying the Black Experience in America", for *Eleven-Zulu*, his comic Viet Nam drama. His *Sin City* play series has been performed the past two years at the Adelaide Fringe Festival. He is currently the head of Graduate Screenwriting at the University of Nevada, Las Vegas where his students have gone on to remarkable success in feature films and television.

**STEVE FEFFER'S** plays have been produced or developed by theatres that include the O'Neill National Playwrights Conference, Ensemble Studio Theatre (NY), Philadelphia Festival Theatre, Stages Repertory Theatre (Houston), Whole Art Theatre (Kalamazoo), and the National Jewish Theatre (Chicago). His publications include *The Wizards of Quiz* (Dramatists Play Service), and "Little Airplanes of the Heart" in *Best American Short Plays 1997-1998* (Applause) and *Plays from the Ensemble Studio Theatre Marathon* (Faber and Faber). Additional short plays and performance pieces are published by New Issues Press and Heinemann Books. Steve has won a number of national playwriting awards including the New Jewish Theatre Project Award from the National Foundation for Jewish Culture for *Ain't Got No Home* and the Southwest Plays National Children's Play Award for *The House I Call Love*. Steve is a professor of playwriting in the Creative Writing Program at Western Michigan University.